

(The Monroe Institute Bulletin, Fall 1989)

GO KUDOS TO OUR TRAINER OF THE QUARTER

Outreach Trainers

An Open Letter to Outreach Trainers from Maxine Lorence.

The “Kudos” column allows me the opportunity to acknowledge the special and unique breed of people we call “Outreach Trainers.” Through my involvement in the *GATEWAY OUTREACH* program, I’ve become increasingly happy and excited about working with and supporting you. *GATEWAY OUTREACH* Workshops have always had tremendous impact and potential because of the quality of its trainers and what they have to give.

I believe that when people of quality work together, great things can be achieved. It has always proven to be true as I watched and collaborated with unique and talented people in other professions. Most of my adult life has been involved—in one way or another—with the production of Broadway, Off-Broadway, and Off-Off-Broadway shows. The last 15 years or so were spent producing those shows—mainly for the commercial theatre in New York City.

So collaboration is something I know a great deal about since it is the essence of theatrical survival. And it is the experience of collaboration with exceptional people creating exceptional things that to me is so deeply exciting about *GATEWAY OUTREACH*.

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